



## Media Advisory

Daya World, LLC Announces Release of “Baltimore Stand Strong,” the First Single from the Original Motion Picture Soundtrack for *Lom Nava Love*, a Documentary Detailing the Power and Strengths of Black Families in Baltimore City, MD.

### Baltimore Stand Strong

#### **What:**

Daya World, LLC is pleased to announce the release of “Baltimore Stand Strong,” the long-awaited lead single from the original motion picture soundtrack for *Lom Nava Love*, a documentary detailing the work of Shirley Foulks, a community organizer in Baltimore’s Cherry Hill neighborhood that utilizes art to cultivate the innate strengths and power to effect change possessed by Black families.

Featuring the soulful vocals of internationally renowned artist Navasha Daya, “Baltimore Stand Strong” was recorded during the curfew hours imposed on Baltimore City in the aftermath of the uprising that took place on April 27, 2015. Something of a libation, the track is a first offering from a project conceived as a modern-day protest album and which stands in the soundtrack tradition established by artists like Curtis Mayfield and Isaac Hayes.

“Those two artists were able to supremely convey the day to day realities of Black families striving and fighting to live and not simply survive in America,” said self-taught multi-instrumentalist Fanon Hill, who wrote, arranged, and produced all the songs on the soundtrack, including “Baltimore Stand Strong.”

"Having the opportunity to work with Navasha Daya is spiritual elevation. Her discipline and commitment to the upliftment of the human spirit through her artistry is radiantly demonstrated in every note she sings. Simply put, she is preeminent," said Hill.

In addition to Daya's vocals, "Baltimore Stand Strong" features the musicianship of Kelly Bell (The Kelly Bell Band), Jonathan Gilmore, Rashad "Hurricane The King" Hawkins, Quinton Randall, Abu the Flutemaker, and 84-year-old saxophonist Whit Williams, who performed with the historical Royal Theater Band, one of the stops on the storied "Chittlin Circuit." All are musicians from the DMV area who are also active change agents in their respective communities.

The soundtrack and lead single were recorded at Baltimore's Wright Way Studios, a hidden gem where owner and engineer Steve Wright's collection of vintage recording equipment helped lend an authenticity to the sound Hill sought to imbue "Baltimore Stand Strong" with, one which harkens back to the classic Motown era of the 1960s.

Like all the songs on the project, "Baltimore Stand Strong" focuses on the strengths that exist in Baltimore's marginalized communities, strengths Hill has observed first-hand over the course of a decade during which he has forsworn open-mics and studio sessions in favor of performing live in oft-forgotten communities, a setting in which there are no overdubs and where the only relevant metric is authenticity of expression.

\*Proceeds from "Baltimore Stand Strong" will benefit Baltimore Guitarists Against Violence- a program that teaches children and youth living in communities suffering from high rates of violence how to make and play guitars.

"Baltimore Stand Strong" will be available for purchase from <https://navashadaya.bandcamp.com/track/baltimore-stand-strong>, on December 8, 2015.

The official music video for "Baltimore Stand Strong" can be viewed at the following site: [www.youtube.com/watch?v=7DGveYIKqKQ](http://www.youtube.com/watch?v=7DGveYIKqKQ)

*Lom Nava Love*, The Original Motion Picture Soundtrack, is slated for release in Spring 2016.

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